

Horns to Havana Monthly News

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the HORNS PROJECT .inc

March / April 2019

Our [YouTube Channel](#) features great videos like this one from [Yosvany Terry](#), one of our amazing education advisors. As Yosvany says in the video, the work we do is “a long-term investment to see the fruits... the incredible artists who will come out of the schools.”

[Invest](#) in Horns to Havana today.



Subscribe today to our [YouTube Channel](#) to enjoy more of our people & programs and to visit Cuba any time you want!

Dear Friends,

Spring has arrived, which makes us think of new possibilities and beginnings.

One of those new beginnings for us is a new partnership with the Gia Maione Prima Foundation and the Trombone Shorty Foundation, two

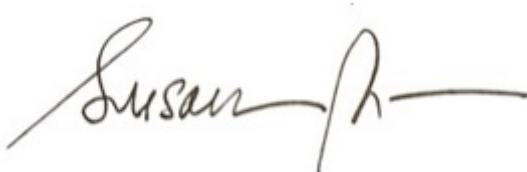
wonderful organizations that we are honored to have supporting our work.

We share more about that below along with other great news and some interesting articles you might enjoy.

We love hearing from you about your trips to Cuba and your interest in what we do and how you might help. Email us at hornstohavana@gmail.com and, as always, we welcome your financial support to help us do our life-changing work through music.

Donate [HERE](#) and learn more about what just \$25 can help us do!

Warmly,

A handwritten signature in black ink that reads "Susan" followed by a stylized flourish.

Susan Sillins
Co-Founder & Executive Director

What Can Your Gift Do?

\$25

Purchase one tool for instrument artisans at El Taller in Havana

\$100

One night of room and board for a student in a music education exchange

\$250

Repair one donated instrument

\$500

Round trip flight for a student to participate in a music education exchange.

\$1000

Purchase one new instrument for a music student

Give the Gift of Music

The Prima & Trombone Shorty Foundations Are New Partners for Horns to Havana





Photo Credit: Sarah Escarraz (top)

In March [Gia Maione Prima Foundation](#) announced its new partnership with Horns to Havana with support from the New Orleans-based [Trombone Shorty Foundation](#). The collaboration kicked-off this past January when **Trombone Shorty Foundation's Executive Director Bill Taylor** traveled to Cuba with the Horns to Havana team to donate eight new horns to Horns to Havana music students. The Prima Foundation has committed to support Horns to Havana for the next three years with instrument donations and a financial grant.

"We know how profound the cultural ties are between New Orleans and Cuba," said **Prima Foundation Trustee Anthony Sylvester**. "Having Horns to Havana and the Trombone Shorty

Foundation working with us to strengthen music education in one of the most musical places on the planet creates a powerful opportunity to really make a difference in the lives of these talented young students.”

The Prima and Shorty Foundations recently have collaborated to expand the music education landscape in New Orleans. With the deep connections that exist between New Orleans and Cuba, this new partnership opens the door for future collaborations between students in both places, as Horns to Havana brings almost 10 years of experience working in Cuba and New Orleans.

Susan Sillins, Co-Founder and Executive Director of Horns to Havana, shared: “We’re so honored to receive this support from two organizations like ours that are so committed to music education and that understand the very real benefits of music study and performance on young people’s lives. Students like Sheyla and Dayron (***pictured here***) now get to make incredible music with their new instruments and continue their journeys.”

Read more about this great news on NOLA.com and in [Offbeat Magazine](#).

More Gratitude Goes to the Nancy P. & Richard K. Robbins Foundation

In other great news, we are grateful to the Nancy P. & Richard K. Robbins for choosing to give Horns to Havana a \$10,000 grant after learning more about our work from our friend and partner Ben Jaffe of [Preservation Hall Foundation](#). We feel so amazed to be part of a very generous community like this. Thank you!

Changing Lives through Instruments

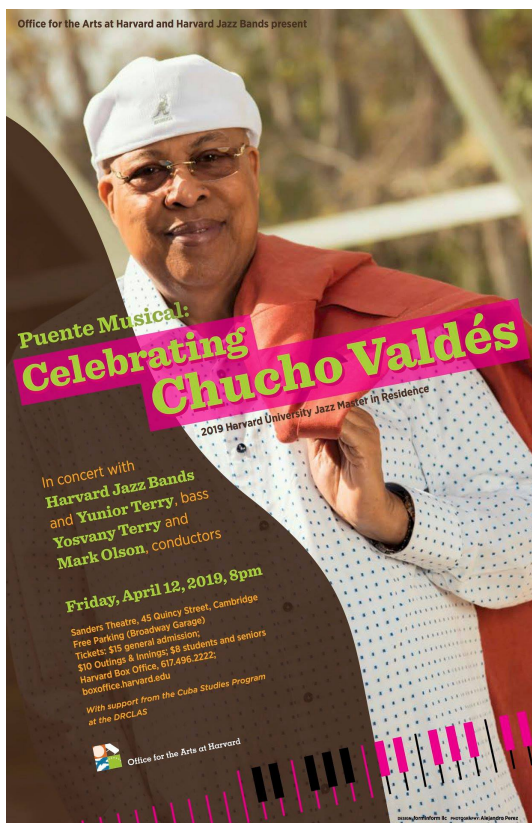


Share the joy with the most recent recipients of their very own instruments! For young musicians, owning an instrument often makes the difference between pursuing music as a career after graduation or not. Horns to Havana works to address this need by working with our local partners to identify students in need of instruments and to match them with donated instruments. Thanks to the generous donations of high quality used and new instruments by our supporters across the U.S., we have been able to provide a multitude of instruments to music students.

Cuba & Culture

Cuban Jazz Giant Chucho Valdes Named 2019 Jazz Master In Residence at Harvard University for April 8-12

Last week our friend, pianist and composer Chucho Valdes—six-time Grammy Award winner and three-time Latin Grammy Award Winner—joined Harvard University as its 2019 Jazz Master in Residence. The program was sponsored by Harvard Arts, Cuba Studies program and Harvard Jazz



Bands, which includes our music education advisor Yosvany Terry among its faculty. Learn more [HERE](#). And be sure to check out his new book [Decoding Afro Cuban Jazz: The Music of Chucho Valdés & Irakere](#) written with Rebeca Mauleon.

Cimafunk - Cuba's Rising Star Plays NYC on U.S. Tour

CIMAFUNK
IN THE BIG APPLE
AFRO-CUBAN
FUNK
LIVE & DIRECT
FROM HAVANA

BROOKLYN
WEDNESDAY
APRIL 17
7:30 PM
NATIONAL SAWDUST
88 N 4TH ST

MANHATTAN
TUESDAY
APRIL 23
8:30 PM
BROM
105 KIPPLA, EAST VILLAGE

US TOUR 2019

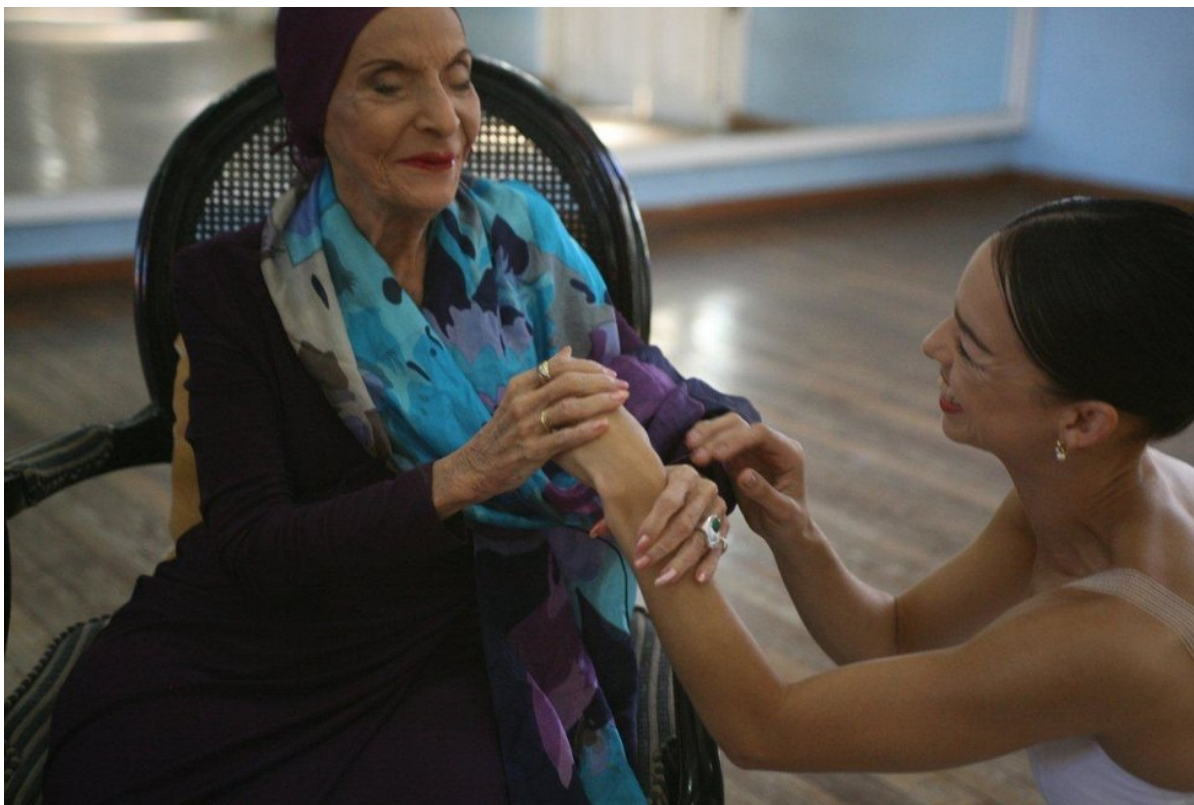
ASHEVILLE, NC	WED, APRIL 10
NASHVILLE, TN	THU, APRIL 11
ATLANTA, GA	SAT, APRIL 13
BROOKLYN, NY	WED, APRIL 17
HARTFORD, CT	THU, APRIL 18
MATUNUCK, RI	FRI, APRIL 19
WASHINGTON, DC	SAT, APRIL 20
BALTIMORE, MD	MON, APRIL 22
MANHATTAN, NY	TUE, APRIL 23
LOS ANGELES, CA	FRI, APRIL 26
LOS ANGELES, CA	TUE, APRIL 30
OAKLAND, CA	THU, MAY 2
MIAMI, FL	SUN, MAY 5

[Cimafunk](#) has already taken the island by storm and now this musical phenomenon is moving across the U.S. touring his debut album *Terapia* ("Therapy") and converting people into *pacientes*. The

musician, producer, and composer from Pinar del Rio combines Afro-Cuban rhythms, Nigerian Afrobeat, and funk grooves to create music that is getting people from Havana to Santiago de Cuba and from New Orleans to New York dancing and *gozando* with contagious melodies and rhythms.

His tour brings him to New York on [April 15th](#), [17th](#), and [23rd](#). You can follow the rest of his tour on his [Facebook page](#).

Legendary Cuban Ballet Mistress Alicia Alonso Welcomes A New Leader for Her Famed Ballet Company



Alicia Alonso's famed ballet company Ballet Nacional de Cuba has a new leader - the beloved hometown prima ballerina Viengsay Valdés. Alonso, now 98, will continue guiding in her role as general director. More [HERE](#).

Give the Gift of Music

THE HORNS PROJECT / HORNS TO HAVANA

The Horns Project / Horns to Havana is a nonprofit organization dedicated to instrument donation, repair, and training; music education and cultural exchange. In the improvisational and exploratory spirit of jazz, we strive to fulfill dreams of aspiring young musicians and work to strengthen the ties between countries using shared musical traditions.

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