

## **Jeffery Miller Bio**

Hailing from “the cradle of jazz,” Jeff was raised in New Orleans by his grandparents, who saw to his good education and provided opportunities for him to flourish in the arts. His 5th grade music teacher, after hearing Jeff play the drums, immediately switched him to the trombone on which he subsequently excelled, making Honor Band as early as middle school, and placing in pep band his freshman year of high school. He began studying jazz at the New Orleans Center for Creative Arts (NOCCA) where he has played in a variety of ensembles, combos and big band, even appearing for 3 years on the HBO series “Treme” playing trombone and tuba in various episodes. He has played at a wide variety of jazz festivals and has studied with many jazz luminaries including Delfeayo Marsalis and Donald Harrison on a regular basis. At age 15, (in January of 2012), Jeffery performed at Carnegie Hall alongside the Preservation Hall Jazz Band, the Del McCoury Band, the Blind Boys of Alabama, My Morning Jacket, Steve Earle, Merrill Garbus of Tune-Yards, Trombone Shorty, Allen Toussaint, and Yasiin Bey (formerly Mos Def). He has received full scholarships to participate in programs such as the Skidmore Jazz Institute 2012 and the Vail Jazz Workshop 2013. In late July of 2013, he went on a brief tour to New York with Delfeayo Marsalis and the Uptown Jazz Orchestra, with whom he also performs every Wednesday night at Snug Harbor Jazz Bistro. Jeffery has performed and/or studied with phenomenal jazz greats such as Wycliffe Gordon, Curtis Fuller, John and Jeff Clayton, Lewis Nash, Irvin Mayfield and NOJO, Jonathan Batiste, Terell Stafford, Bill Cunliffe, Ellis, Wynton and Branford Marsalis; and Herlin Riley, to name a few. Jeffery considers himself honored by the music itself for choosing him to play it. That being said, he has made it his life’s goal to attain the highest level of true musicality he can because he truly loves it.